RESEARCH & ANALYSIS

CONTENTS ANALYSIS

Vogue magazine Analysis (contents page) -

The layout of the contents page is in a clean, minimal format with 2 images and text boxes around them. The overall placement and layout is very simple, classy and easy to understand with neutral tones.

The text is simple and clean with proper spacing.

The headings are highlighted and are in bold so it is easy to distinguish between the descriptions and the titles. The images have a caption with their respective titles and credits along with the page number that features that particular image.







Beauty & wellness

126 Director's cut Amber Valletta chooses her favourite sustainable beauty products

128 Pretty sleek High-gloss go-tos. By Twiggy Jalloh

130 ON THE COVER Holistic hideaways Eco spas that make a difference, from Jessica Diner and Celia Ellenberg

132 Beauty musings Hannah Coates goes for newly

117 Blue streak Actor Rish Shah meets Radhika Seth

200 ON THE COVER

Fashion & features

150 ON THE COVER

As model Kristen McMenamy steps back up, Vassi Chamberlain meets

her. Photographs by Steven Meisel. Styling by Carlyne Cerf de Dudzeele

Second-hand is now fashion's first port of call, writes Ellie Pithers

Inside the London home of Kerry Olsen and Federico Marchetti.

By Aimee Farrell. Photographs

190 Reflections on beauty Casting director Michelle Lee

introduces the East and South-East Asian women changing the face of

modelling. Photographs by Sharif Hamza. Styling by Dena Giannini

Return to splendour

The rise of resale

184 Sustaining grace

by Simon Watson

All hail the king Afrobeats superstar Wizkid speaks to Chioma Nnadi about his sell-out London shows, fame and fatherhood Photographs by Micaiah Carter. Styling by Karen Binns

206 Working capital Dressing for the city. Photographs by Scott Trindle. Styling by Kate Phelan

Vogue asks

252 What would Aurora James do?

It mentiona that the the cover features Kristen McMenamy. Also creadits are given - Styling: Carlyne Cerf de Dudzeele, Photography: Steven Meisel, Makeup: Pat McGarth, Hair: Guido

> Every topic is introduced a little bit like the interview with Wizkid, Sustainable fashion, fashion editorials, etc. with styling and photography credits mentioned. Page number are also mentuone in the beginning of each description.

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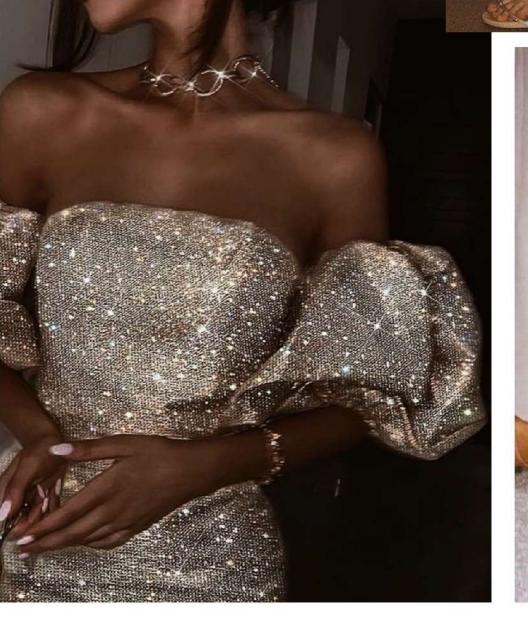
Advertising their subscription with a page number.

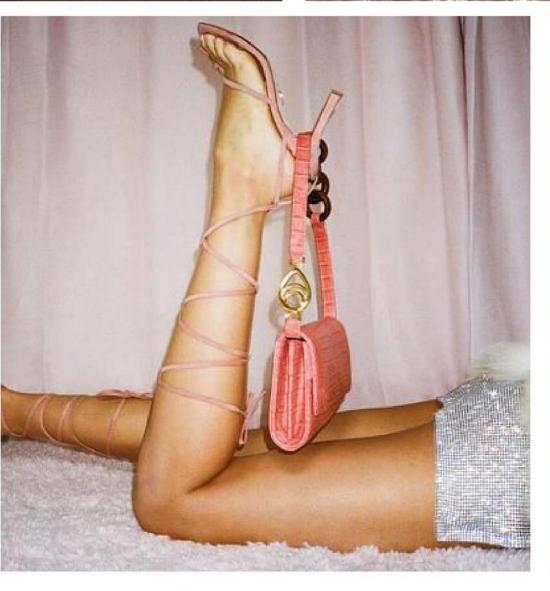
Description of the cover image is given under the heading - ON THE COVER - which comes under two different categories - Beauty & wellness and fashion features. Vogue research mood board













DAZED

The format of the contents page is very basic and simple. The text if left aligned and there is no image put around.

Every content is divided in four simple and understandable categories - Agenda, Mains, Gallery and Fashion. These categories are further divided into sub-headings which are the titles given to the page items.

Contents

Agenda

Atlas of Identity

We embark on an interactive, pulsating journey through the lin Jam to discuss of years and the line of the line of

Pacoima Techno

48-33
Take a dive into the underworld art collective exploring
Latin creativity (and melting faces) up and down the
San Fernando Valley
photography BENNET PEREZ
styling EDWIN MOHNEY

Higher Education

74-81 In Dhaka, Bangladesh's first school for the hijra community celebrates its first year – and gives us an education photography SAMSULALAM HELAL

The Pleasure Principle

A (non-exhaustive) peek at the uncertain, slippery meaning of sex for digital natives. How have things changed nost-pandemic? Fuck around and find out

Gallery

Sam Rock

The photographer's previously unseen visual essay explores the endless search for ourselves, even in the shared fervour of a festival photography SAM ROCK

Six Degrees: Dazed Live

The students behind Dazed Labs' live zine-making class reflect on the chaos and thrill of smashing a deadline

Mains

Turning the Tide

In Jamaica, two generations of trans activism come together to discuss their work before and after Covid, and where it could go from here photography LUCA KHOURI styling EMANI EDWARDS

Mask Off

112 – 121
UK drill is a complex world – especially when it comes to public image. Offica, TecZandos, Millionz, Kilo Jugg and V9 offer new takes on the thin line between fantasy and reality photography CHIESKA FORTUNE SMITH

Harry Styles

Hyling IBRAHIM KAMARA

128 – 143
With his place in the pop partheon assured and screen stardom beckoning. Harry Styles prepares for his most audacious leap yet – from musician to mogul photography BAFAEL PAVARIOTTI

Under the Skin

From Moldova to South Sudan, a new generation of designers is peeling back layers of history, zoning inwards to build outwards photography GABRIEL MOSES styling MARIKA-ELLA AMES

Concrete Futures

A mid Ghana's accelerated modernisation, Limbo Accra is activating city shells hanging in development, turning ruins into radical playgrounds photography DAVID NANA OPOKU ANSAH styling KUSI KUBI

Enter the Void

Technological terror and dual existence: Ahead of the simultaneous release of her next three LPs, Area and The Matrix Resurrections screenwriter Aleksandar Hemor meet minds and tap the netherworld

Fashion

In Rainbows

photography PAULO ALMEIDA styling GEORGE KRAKOWIAK

Within You, Without You

photography JET SWAN styling CLAUDIA SINCLAIR

No ID

photography EWEN SPENCER styling IMBUH ASHA

Sundance Kids

photography MALICK BODIAN styling IBRAHIM KAMARA

How It Started / How It's Going

144 – L59 photography WILL SCARBOROUGH styling IMRUH ASHA

The Push and the Pull

photography ILYA LIPKIN styling MIRKO PEDONE

The Kids Are Alright 186-197 photography MARC HIBBERT

Team Too Much

208 – 229 photography CARLIJN JACOBS styling IBRAHIM KAMARA

Couples Therapy 230 - 237 photography BRUNO STAUB styling GEORGIA PENDLEBURY

Twinning 238 - 245 photography JUSTIN FRENCH styling IBRAHIM KAMARA

Faded

photography PEDRO NAPOLINÁRIO

styling GEORGE KRAKOWIAK

along with styling and photography credites in the end. The page numbers are mentioned in the

Contents are explained

brief

sentences

with

beginning, including starting page page

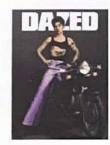
number to the end page

number of the feature.

photography RAFAEL PAVAROTTI styling IBRAHIM KAMARA



Crystal and gold-plated Millenia clip earring set SWAROVSKI Collection I by creative director GIOVANNA ENGELBERT the Pearlescent Illuminatin serum and the Pleasing Par Matte lip oil PLEASING by founder HARRY STYLES



All custom-made clothes and leather boots GUCCI, crystal and gold-plated Millenia clip earring set and crystal and aluminium Duleis cocktail ring SWAROVSKI Cellection I by creative director GiOVANNA ENGELBERT, the Pearlescent Illuminating scrum, the Pleasing Pen Matte lip oil and Perfect Pearl nail polish PLEASING by founder HARRY STYLES

The topics and the whole vibe of the page is very bold, simple and to the point, like the magazine.

At the bottom, both cover images featuring Harry Styles is displayed with styling credits: Ibrahim Kamara and Photogrphy: Rafael Pavarotti written on top in block letters.

All the other credits like the clothes, jewellery, makeup and product names are written beside the cover image in smaller text.



Dazed research mood board